



Transcendence
March 8 & 9, 2024

PROGRAM NOTES

Concerto for Harp and Orchestra

Fernande Breilh Decruck (1896 - 1954)

The Concerto pour harpe et orchestre, was dedicated to and premiered by French harpist and pedagogue Pierre Jamet in 1946. Jamet later became the harp professor at the Conservatoire de Paris in 1948. Decruck's Concerto shares similarities with Germaine Tailleferre's Sonate pour la harpe. It is a concertino in style, light-hearted, warm, and full of surprises. At the premier performance by Concerts Colonne, Henry Malherbe from Les étoiles commented that the Concerto was "A work of lively and delicate feeling. A renowned harpist, Pierre Jamet has carved out a great success." Decruck must not have been fully satisfied, though. In her definitive score, she states that the original fourth movement, a fughetta, should be suppressed.

– *Matthew Aubin*

Tumbao

Horacio Fernández (b. 1996)

The term “Tumbao” refers to the basic rhythm played by the bass in Afro-Cuban genres of music. However it is also a term that has become intricately associated with Latin culture. It is comparable to the word “groove” or “swing” and it can be used to define any object that has a lively vibe to it. It is a word that represents the spirit of Latino culture, one that is full of life and loves dancing. Our music represents sensuality, flavor, entertainment, an unmistakable optimism and a lust for life.

Each movement aims to experiment with the stylistic characteristics of some of the three most popular styles of modern Latin dance in the world. This composition is designed to be choreographed by professional Latin ballroom dancers.

Salsa: This movement features the trumpet prominently with many solos and an extensive cadenza in the middle. It also covers a large range of salsa music sub-genres

including Latin Jazz, Pachanga, and Cha-Cha-Cha, and everything revolves around a ritornello theme, first played by the clarinet.

Bachata: Bachata is a genre that originated in the Dominican Republic during the 90s and that was popularized by artists such as Juan Luis Guerra, Romeo Santos and Prince Royce. In reference to the history of Bachata music, the second movement opens with the classic Bolero rhythm, the direct predecessor of the Bachata style. The viola plays the first of many lyrical melodies in the piece, which are at times sensual, sweet, and exciting.

Reggaeton: As of 2020, Reggaeton is the single most popular Latin genre in the world and has proven to be remarkably influential to other styles of music outside of Latin America and has even been significant to political activism. Its importance should therefore not be ignored. The third movement explores one of its more interesting aspects; its stylistic flexibility.

– *Horacio Fernández*

Prelude from Tristan und Isolde, WWV 90

Richard Wagner (1813 - 1883)

– *Yaniv Segal, spoken from the podium.*

Totenfeier

Gustav Mahler (1860 - 1911)

– *Yaniv Segal, spoken from the podium.*

Liebestod from Tristan und Isolde, WWV 90

Richard Wagner (1813 - 1883)

– *Yaniv Segal, spoken from the podium.*

