11/21/2022

Joseph Morag
Violinist, The Chelsea Symphony

Joseph Morag, acclaimed by the New York Times for his "gorgeous tone,"and "physically expressive cues," has performed extensively as a soloist,chamber musician, and orchestral violinist. He studied with Aaron Rosand under the prestigious Dolan Prize, awarded by Columbia University. Joseph has also studied conducting under Joshua Gersen at the New York Youth Symphony's Apprentice Conducting Program, Victor Yampolsky at the Wintergreen Music Festival, and Michael Jinbo at the Monteux Festival. In 2019, he was music director of the Columbia New Opera Workshop.

As a violinist, Joseph has appeared as soloist and concertmaster with the Vancouver Symphony, Columbia University Orchestra, Empire Chamber Orchestra, New York Youth Symphony, and National Orchestral Institute Festival Orchestra. This summer, he performed the Beethoven Violin Concerto on five hours notice with the Monteux Festival Orchestra. Currently, Joseph plays with the Chelsea Symphony, Apex Ensemble, and Symphoria. He also works at CrowdStrike designing programming languages.

Joseph holds a Bachelor's degree in physics from Columbia University, *magna cum laude*, and a Master's degree from New York University in music technology. His thesis *OpenStrings*, a platform for string players to share fingerings for difficult passages, can be found at open-strings.com.