

*Sam Wu*

*Composer, TCS 2019-20 Composition Competition Winner*

Sam Wu's music deals with the beauty in blurred boundaries. Many of his works center around extra-musical themes: architecture and urban planning, climate science, and the search for exoplanets that harbor life.

Selected for the American Composers Orchestra's EarShot readings and the Tasmanian Symphony's Australian Composers' School, winner of an ASCAP Morton Gould Young Composer Award and First Prize in the Washington International Competition, Sam Wu also received Harvard's Robert Levin Prize and Juilliard's Palmer Dixon Prize.

Sam's collaborations span five continents, most notably with the orchestras of Minnesota, Sarasota, Melbourne, Tasmania, Shanghai, and Shenzhen, New York City Ballet, The Kennedy Center, National Center for the Performing Arts in Beijing, Sydney International Piano Competition, the Lontano, Parker, Argus, ETHEL, and icarus Quartets, conductors Osmo Vänskä, Benjamin Northey, and Christopher Rountree, *sheng* virtuoso Wu Wei, and *pipa* master Wu Man.

Sam has been featured on the National Geographic Channel, Business Insider, Harvard Crimson, Sydney Morning Herald, Asahi Shimbun, People's Daily, among others.

From Melbourne, Australia, Sam (b. 1995) holds degrees from Harvard University and The Juilliard School, and pursues his DMA in Composition at Rice University's Shepherd School of Music. His teachers include Tan Dun, Robert Beaser, Anthony Brandt, Pierre Jalbert, and Chaya Czernowin.