

The Chelsea Symphony presents *Movement* October 29th & 30th, 2022

All-American Program features New York premiere of Sam Wu's *Wind Map*

Margaret Bonds's *The Montgomery Variations* anchors the weekend, plus concertos
by David Baker and Samuel Barber

For Immediate Release - (New York, NY) - [The Chelsea Symphony](#) (TCS) presents the second series of its 2022-23 season, *Near & Far*, on October 29 & 30. The weekend program, ***Movement***, dives into the power of movement in both physical form and as a means to change. Led by conductor [Reuben Blundell](#), both evenings open with the New York premiere of [Sam Wu's *Wind Map*](#), a musical exploration of the Van-Gogh-esque charts that map the movement of air. Originally scheduled as part of TCS's 2019-20 season, the work received its world premiere with the Minnesota Orchestra in May of this year.

Saturday's (10/29) program features [Matthew Stewart](#) in **David Baker's Concert Piece for Trombone and String Orchestra**. Baker's work is a bold three-movement concerto heavily influenced by jazz, in which the concept of movement illuminates itself in more playful ways. Sunday (10/30) showcases [Camille Enderlin](#) performing **Samuel Barber's Violin Concerto**. An indisposible giant in the canon of major violin works, the concerto begins with a rhapsodic melody and ends with a quick perpetuum mobile, capturing the spirit of American classical music of the 20th century while also exploring the more virtuosic character of the violin.

Both evenings close with *The Montgomery Variations* by **Margaret Bonds**, a gifted 20th century pianist and composer, and a lifelong advocate of social and racial justice. A powerful tribute to Martin Luther King, Jr., the Civil Rights movement, and the city of Montgomery, Alabama, the work illustrates the power of people moving together to create political and cultural change.

Offering seven weekend concert series from September 2022 through June 2023, The Chelsea Symphony's 2022/23 season NEAR & FAR ties together powerful orchestral works across time and space.

Premium unassigned seating in special reserved areas is available for sale on [Eventbrite](#).

Limited day-of tickets are available at the door for a suggested donation of \$20.

For more information, interview inquiries, and press tickets contact Tamika Gorski/Michael Dwinell at marketing@chelseasympphony.org.

Listing Information

Movement

Saturday, October 29 at 8pm

Sunday, October 30 at 5pm

The Chelsea Symphony

Conducted by Reuben Blundell

The DiMenna Center for Classical Music (450 West 37th Street)

\$25 reserved premium general seating on sale at Eventbrite

\$20 suggested donation seating available at the door

Sam Wu: *Wind Map* (NY Premiere)

David Baker: Concert Piece for Trombone and String Orchestra (Saturday Only)

Matthew Stewart, trombone

Samuel Barber: Violin Concerto, Op. 14 (Sunday Only)

Camille Enderlin, violin

Margaret Bonds: *The Montgomery Variations*

About The Chelsea Symphony

Hailed as an “enterprising group of young musicians” by *Time Out* and “New York’s most intimate orchestral experience” by *Lucid Culture*, **The Chelsea Symphony (TCS)** upends the traditional hierarchy of the classical orchestra: members rotate as featured soloists, conductors, and composers. Founded in 2005, the self-governing ensemble has quickly grown its reputation as a vibrant, innovative group, dedicated to making the classical orchestral experience a more welcoming, accessible, and inclusive environment for all audiences. The orchestra—now in its seventeenth season—remains equally committed to its focus on professional development, relevant programming, and a commitment to music by living composers. From appearances in the Amazon Original Series *Mozart in the Jungle* to providing accessible concerts for inmates on Rikers Island in partnership with the NYC Department of Correction, TCS is the height of the modern-day orchestra—a cultural and musical identity centered in the heart of Manhattan’s vibrant Chelsea neighborhood.

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