

Camille Enderlin
Violinist, The Chelsea Symphony

Camille Enderlin is a New York City-based violinist. As an orchestral musician, Camille has performed with ensembles, such as the Binghamton Philharmonic, the Allentown Symphony, Symphoria, the Orchestra Now, the Chelsea Symphony, and the National Orchestral Institute + Festival (NOI). With NOI, Camille played on the recording for a Naxos Records “American Classics” album, which received a 2018 Grammy nomination for “Best Orchestral Performance.”

Camille is a proponent of all genres of music and keeps a musically diverse performance schedule. In addition to traditional concert halls such as Carnegie Hall and Davies Symphony Hall, Camille can be spotted playing at NYC venues such as The Highline Ballroom, Feinstein's 54 Below, and Green Room 42. Camille has performed with various musical theater, immersive theater, and cabaret shows in the tri-state area. In 2018, she performed in “In Dreams: Roy Orbison in Concert, The Hologram Tour” in Long Island, and in 2019 she performed with rapper Trippie Redd for Audiomack’s “Trap Symphony.” Camille has also performed in outreach concerts with The Chelsea Symphony at Riker’s Island Correctional Facility and the Manhattan Detention Complex.

Camille was born and raised in San Francisco and began her violin studies at age 8 with Daryl Schilling and the Villa Sinfonia Foundation. She received a B.M. degree at University of California, Santa Barbara under Yuval Yaron’s tutelage. Camille received a M.M. degree from New York University, where she studied with Naoko Tanaka. She was awarded for Excellence and Outstanding Achievement in the Graduate String Studies Program from NYU Steinhardt.